Please join the Friends of Fairfax County Archaeology and Cultural Resources, Gunston Hall Plantation, and the Archaeology and Collections Branch of the Fairfax County Park Authority in hosting an archaeological symposium on:

**Underwater Archaeology in the Mid-Atlantic**  
**Saturday, March 4th 9:00 AM - 4:00 PM**  
**At Gunston Hall, Mason Neck, VA**

**John D. Broadwater**  
**New Directions for Underwater Archaeology in Virginia**

More than two thousand ships have been lost in Virginia waters since the first European explorers ventured here. In addition, countless prehistoric sites and historic piers, wharves and other structures now lie underwater. Yet, except for a few significant exceptions, little emphasis has been placed on locating and studying Virginia’s submerged sites. In a partnership with the Virginia Historic Resources Department, the Archeological Society of Virginia recently created a Maritime Heritage Charter with the goals of training volunteers, especially recreational divers, to work with trained professionals to conduct research into Virginia’s important submerged cultural resources.

John Broadwater has been conducting underwater archaeological research for more than forty years, beginning with volunteer efforts and a consulting firm. From 1978-1990 he was senior underwater archaeologist with the Virginia Department of Historic Resources, where he directed a study of sunken ships associated with the Battle of Yorktown, 1781.

In 1992 he became manager of the Monitor National Marine Sanctuary, National Oceanic and Atmospheric Administration (NOAA), where he directed a series of expeditions that resulted in recovery of the Civil War ironclad’s historic engine and gun turret. John retired from NOAA in 2010 as Chief Archaeologist of the Marine Sanctuary Office. Since then he has participated in numerous research projects in Virginia and North Carolina.

In 2016 he helped create the Maritime Heritage Chapter of the Archeological Society of Virginia, where he serves as its first president. John received a Master’s in American Studies from the College of William and Mary and a Ph.D. in Maritime Studies from the University of St. Andrews. He has written two books and contributed more than a dozen book chapters, along with scores of technical and popular publications.
The nomination of the WWI-era Ghost Fleet in Mallows Bay and the associated Maritime Cultural Landscape as the first new National Marine Sanctuary in two decades is open for public comment until March 31, 2017. Dr. Susan Langley's presentation will discuss the many significant resources within the proposed Sanctuary and their management and interpretation.

Susan Langley has been the Maryland State Underwater Archaeologist since 1994 and is a Dive Safety Officer for the state of Maryland. Susan has a long standing interest is updating international and national heritage protection legislation, and often consults and advises UNESCO.

In additional to her position with the Maryland Historical Trust she frequently serves as an Adjunct Professor for several colleges and universities in both undergraduate and graduate programs.

As her other interests include raising bees (she is the beekeeper for the Governor’s residence) and textiles (she is also a master spinner), she lectures internationally about maritime archaeology, piracy, textiles, and beekeeping throughout history.

Pete Lesher is chief curator for the Chesapeake Bay Maritime Museum, where he has served on the staff since 1991.

In addition to overseeing museum exhibits, programs, and the restoration boat yard, he is responsible for the museum’s collections – ranging from floating watercraft to sailmakers’ needles, photographs, manuscripts, and or history archives. Lesher regularly lectures on maritime topics ranging from transportation and trade to resource use, recreation, and shipbuilding history.

Pete Lesher is a graduate of Lafayette College, holds a Masters in History from Columbia University and studied maritime history at Mystic Seaport’s summer Munson Institute for American Maritime Studies. He currently serves on the boards of the Maryland Humanities Council, Council of American Maritime Museums, and Maryland Heritage Areas Authority.

Outside of work, he is an elected member of the Easton Town Council, is active in historic preservation as chairman of the St. Michaels Historic District Commission, and is a sailor, taking particular pleasure in his role as jib tender on one of the Chesapeake Bay sailing log canoes, the 1882-built Island Bird.
In January of 2016, archaeologists uncovered the remains of an 18th century ship at the Indigo Hotel construction site in Alexandria, Virginia. Jason Lunze’s presentation will examine the diffusion of continental shipbuilding traditions to 17th and 18th century New England in light of this newly discovered vessel.

Jason Lunze holds a Candidatus magisterii in Maritime Archaeology and Submerged Cultural Heritage Management from the University of Southern Denmark at Esbjerg. His final thesis, *Time a bord the Swedish Vasa of 1628*, was edited by Dr. Fred Hocker, a Research Director of the Vasa Museum, and Dr. Prof. Thijs Maarleveld, a Unesco Scientific Editor.

In addition to the Alexandria ship, Jason has completed research on the Confederate Submarine H. L. Hunley; has been involved with documentation of the 15th century Rugen Copper ingot Kog with the landesamt für archäologie mit Mecklenburg-Vorpommern, and has helped with systematic documentation of Stone, Copper, Bronze, and Iron Age logboats with many European state parties by trying to develop as systematic classification system for their study.

Jason was involved in the excavation and publication of materials from the wreck of the late 17th century Swedish State Frigate Prinsessan Hedvig Sophia, helped with analysis of personal remains of the British Frigate HMS St. George off of Thorsminde Denmark and took part in the documentation of the early 19th century Skallingen Wreck.

Finally, Jason assisted with the analysis of the only late 16th century armed merchant vessel ever excavated and documented to UNESCO World Heritage standards, that of the Princess Channel Wreck (dendro date 1574).

**UPCOMING EVENTS**

**Upcoming Conference**
MAAC Annual Meeting
March 16-19, 2017, Virginia Beach, VA.

**Upcoming Lecture**
The History of Fairfax County and Mt. Vernon
March 21, 2017, 7:30 – 9 pm
Historic Fairfax Courthouse
http://www.fxva.com/275/

**SAVE THE DATE**
Eagle Fest - - Mason Neck State Park
TBA: April 2017

**Upcoming Event**
Discovery Day at Historic Huntley
April 22, 2017, 1-4 pm, Alexandria VA.

**Upcoming Conference**
Society for Industrial Archeology
Saturday, May 20, 2017, Houston, TX.

**Upcoming Conference**
ASV Annual Meeting
October 2017, Natural Bridge, VA.
Watch for more details...

**Fairfax County 275th Commemoration**

The official celebration of Fairfax County’s historic 275th anniversary will be held on June 17, 2017 from 10 am to 4 pm on the grounds of the Historic Fairfax Courthouse! This event is FREE and open to the public!

However, follow events all year long at http://www.fxva.com/275/ or on Facebook https://www.facebook.com/Fairfax275/
LOCAL ARCHAEOLOGY

Chris Sperling has organized a session on recent archaeological work in Fairfax County, which will be held on **Friday, March 17, 2017** at the upcoming **Middle Atlantic Archaeological Conference (MAAC)** in Virginia Beach.

Abstract: Fairfax County contains a culturally and temporally diverse archaeological record. Large portions of Fairfax County are developed commercially, residentially, and for government purposes all of which require utilities and an expansive transportation network. However, local; State; and Federal cultural resource management laws and policies governing the have resulted in a wealth of archaeological information stemming from compliance projects.

The Fairfax County Park Authority, cultural resource management firms, avocational organizations, and educational institutions continue to contribute to an understanding of the county's past. Furthermore, these entities continually adapt modern technologies to improve the quality of the data collected and esthetic of the product.

David Carroll from Thunderbird Archeology will be presenting on his thesis research: **Thinking Locally: Colonoware in Fairfax and Prince William Counties, Virginia.**

Megan Veness (Fairfax County) will report on the results of a comprehensive Phase I and II survey conducted at Patriot Park North in the summer of 2016. **An Unexpected Find Under the Plowzone** will introduce the audience to evidence of a late 18th century occupation at a newly discovered site.

Finally, Chris Sperling (Fairfax County) will present the interim results of a Phase III data recovery at a site in Fairfax County. **A Little House on a Hill: Surprises in Heritage Resource Management** demonstrates the benefits of sound local cultural resource policies and the dedication of the agency towards responsible stewardship.

THANK YOU FOFA!

My name is Jean Cascardi and I am a distance learning graduate student pursuing an MA in Cultural Resource Management at Adams State University in Alamosa, Colorado. With FOFA’s support, I was able to recruit 18 volunteers to assist me with my thesis excavation at Ellanor C. Lawrence Park (ECLP).

Oral tradition suggests that an outbuilding associated with the Walney House (at ECLP), was once used as domestic quarters for enslaved African-Americans. The excavation and data interpretation will be used as the basis for my Master’s thesis research and may help to interpret the history and archeology at ECLP.

Over the weekend of February 4 and 5, 2017, our team excavated a total of 12 one by one meter units and recovered hundreds of artifacts! Currently, these artifacts are being processed at the Fairfax County Park Authority’s Archaeology headquarters at the James Lee Community Center in Falls Church, Virginia. Artifact processing and analysis over the next few weeks will allow me to narrow down the temporal period and function of the building, culminating in the completion of a Master’s thesis.

The artifacts will then be prepared for permanent storage at the Park Authority’s
curation facility, this means there will be plenty more opportunities to get involved and volunteer! The successful completion of the excavation would not have been possible without the support of FOFA and I am very grateful for their assistance!

More details about exciting activities will be forthcoming. So save the date and look for more information in the coming months. Discovery Day is free, but donations will be gratefully accepted.

DOROTHY McAULIFFE: HISTORIC PRESERVATION STILL UNITES US

Dorothy McAuliffe, the first lady of the Commonwealth of Virginia, recently published a wonderful column in The Richmond Times-Dispatch on the importance of the National Historic Preservation Act and of historic preservation in general.

It is an honor for our family to live in Virginia's Executive Mansion, the nation's oldest active governor's residence, constructed in 1813. From our windows, we see legislators walking to the State Capitol, a National Historic Landmark designed by Thomas Jefferson and constructed in 1785 that served as inspiration for the U.S. Capitol Building. May we Virginians, and all Americans, continue to enjoy history through preservation and never take for granted that its lessons are the guideposts to a better future.

Please take the time to read it here:

http://www.richmond.com/opinion/their-opinion/guest-columnists/dorothy-mcauliffe-column-historic-preservation-still-unites-us/article_841d58d4-6f27-56c2-bc27-1d86b8157036.html

DISCOVERY DAY AT HUNTLEY

Did you know that Huntley Meadows Park was once the property of one of our Founding Fathers? Or that this is the 275th anniversary of Fairfax County?

Discover this and more during “Discovery Day at Huntley,” Saturday, April 22 from 1 to 4 pm at Historic Huntley, 6918 Harrison Lane, Alexandria, VA.

- Experience first-hand some of the things that make Huntley and its history special.
- Churn butter or crank home-made ice cream to experience Huntley's farming past.
- Take a photo with “Huntley” the mascot Cow.
- See historical artifacts, maps and documents.
FOFA NEEDS YOU!

FOFA is a 501c (3) non-profit organization that supports the Cultural Resource Management and Protection Branch of the Fairfax County Park Authority. We seek to further promote the understanding and appreciation of Fairfax County's cultural resources through archaeology and historic preservation. Among our other activities, FOFA can now offer support in the acquisition of needed field equipment, artifact storage systems, and computer software.

We need you to becoming a supporting member! Please fill out the attached membership application, and especially let us know areas that you can assist (i.e. website development and maintenance, fundraising, outreach, etc.).

Follow us on Facebook and on the internet at http://fofaweb.org/.

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